

PERTH ART GROUP

Information for Returning Students

Drawing Students

New lessons are set for students, developing further what was explored in previous courses. The subject matter is usually set by the lecturer, however, there is scope to work on projects initiated by the student, and with subject matter provided by the student.

Painting Students

Many returning students continue to work on projects that they commenced in the previous term. Most ongoing students provide their own subject matter for their paintings while studying with the Perth Art Group. If a student wishes to be provided with some subject matter to paint, then it is requested that they notify the Perth Art Group, before the normal starting day of the course that they have enrolled into.

For most returning students, classes are organised in such a way that students work on their own projects. Many students learn and develop their skills over time by working on their own projects, while the lecturer simply provides assistance and suggestions as the paintings develop, and as issues arise. Students also learn a lot from observing other students, and from feedback from the other students.

Some students prefer to learn through specific painting lessons set by the lecturer, rather than choosing their own projects. If requested, specific exercises, and lessons, can be set for a student. If this is required, then a course outline can be planned by the Perth Art Group.

Notice would need to be given to the Perth Art Group, before the normal starting day of the course that the student has enrolled into, if a student wants an individual plan developed.

The lecturer can provide suggestions on what would be a useful course of study to follow.

All painting students can benefit by studying drawing, as well as exploring a range of different painting media.

All Students

In the long term, students can benefit by trying different teachers, and different courses, over time. Different teachers have different skills and experiences, and no one given lecturer will have a full comprehensive knowledge of everything one could possibly learn.

This, combined with studying good books on art techniques and materials, such as those indicated in the lecturer's notes that are given to students, and also online sources, one can gain a comprehensive education in the fine arts, without necessarily having to study full time at an art school.